

THE NEED

Looking for a

COLLEGE SPEAKER

that's

FUN

FRESH

UNIQUE

DIFFERENT

INTERESTING

ENTERTAINING

EDUCATIONAL and

FUN for STUDENTS AND FACULTY?

a **SPEAKER** who can deliver a

PROFOUND PROGRAM with **IMPACT?**

So you want

FRESH, FLASHY ENTERTAINMENT

AND

a **MESSAGE** with **IMPACT**, right?



THE SOLUTION

Sword Swallower

Dan Meyer



Cutting Edge *Inn*ertainment .com

THE ANSWER

Cutting Edge *Inn*ertainment

ENTERTAINMENT with an **EDGE**
a **PROGRAM** with a **POINT!**

The act that **WOWED** the judges on
AMERICA'S GOT TALENT and
IG NOBEL LAUREATE SPEAKER!

The **ENTERTAINMENT** you **WANT**
to keep your students on the **EDGE** of their **SEATS,**

The **MESSAGE** they **NEED**
to get them **OUT** of their **SEATS!**

Cutting Edge *Inn*ertainment

the most **UNIQUE** college speaker/entertainment,
unlike *anything* you've ever seen before!

*"It's like a cross between **MAGIC** and **COMEDY,**
except it's **ALL REAL** and **ALL AMAZING!**"*

Call him an **entertainer.**

Call him an **extreme performer.**

Call him an **motivational speaker.**

Ripley's Believe It or Not calls him...

*"...one of the **TOP sword swallows in the world!**"*

THE BENEFITS

How does a

Cutting Edge *Innertainment* show benefit **YOU** and **YOUR AUDIENCE?**

It's **EXTREMELY UNIQUE**, and **COMPLETELY DIFFERENT**
FRESH and **CUTTING EDGE**, yet **WHOLESOME** and **FUN** for everyone!

One of **less than a few dozen** people in the world who can swallow swords,
Dan is **EXTRAORDINARY**, **ONE-of-a-KIND**, **TOP** in his **FIELD!**

Through his unique blend of **INCREDIBLE FEATS** and **COMEDY**,
Dan keeps audiences **entertained** and **on the edge of their seats**

It's **head-spinning**, **mind-blowing**, and **extremely unique!**
It's **high-energy**, **fun**, and **loaded with audience participation!**

He's **FUN**, **HIP**, and **in-tune** with students while being **GENUINE** and setting a **positive example**

It's **TOP -QUALITY**, **WORLD-CLASS ENTERTAINMENT** with **IMPACT!**
Jaw-dropping FEATS makes audiences **SQUIRM**,
Side-splitting COMEDY makes them **LAUGH**,
an **impactful PROGRAM** makes them **THINK!**

It's **ENTERTAINMENT** with an **EDGE** –
a **COMPELLING** show like they've **NEVER SEEN** before
that keeps audiences on the **EDGE** of their seats!

It's **INNERTAINMENT**, a **PENETRATING PROGRAM** with a **POINT** –
a **unique PROGRAM** like they've **NEVER SEEN** before
that gets audiences **OUT** of their **SEATS!**

an **UNUSUAL** show with **CELEBRITY NOTORIETY** that
AROUSES CURIOSITY and **ATTRACTS STUDENTS** and **FACULTY** alike

IMPACT - a **life-changing event** that **IMPACTS** and **CHANGES LIVES** in profound ways
a **life-changing EXPERIENCE** your audience will **NEVER FORGET!**

Lots of **EXTRAS** - free promotional materials, posters, and media interviews to promote
YOUR event before the show, a **MEET-n-GREET** for photos and autographs after the show!

PROPOSAL

DAN MEYER EXTREME COLLEGE SPEAKER **ENTERTAINMENT WITH AN EDGE A PROGRAM WITH A POINT!**

Cutting Edge *Inn*ertainment
www.cuttingedgeinnertainment.com
dan@swordswallow.com
615/ 969 2568

WHY BOOK DAN?

- FUN, FRESH, EXTREMELY UNIQUE
- EXTRAORDINARY, ONE-of-a-KIND
- IMPACTS STUDENTS AND ADULTS!
- Dan's style is **hip, young** and **in-tune** with the students while setting a **positive role model**

TRIVIA | HIGHLIGHTS

Dan saw sword swallowing first-hand in **India**, where it began, when he served as a **missionary to India**

Dan won **2nd place** in **USA Network's** national contest **You've Got Character**.

Dan was featured on multiple episodes of **NBC's** hit reality show **America's Got Talent** all the way to **Las Vegas**, the finals in **Los Angeles**, and the **Today Show!**

Dan holds **FIVE Guinness World Records** in sword swallowing!

Dan is a **Ripley's Believe It or Not** as the only person in America to ever swallow a sword **UNDERWATER** in a tank of **SHARKS** and **STINGRAYS!** Dan is featured in **Ripley's Believe It or Not cartoons, books, and museums** around the world!

Dan received the 2007 **Ig Nobel Prize in Medicine** at **Harvard** for his research study on sword swallowing published in the **British Medical Journal**.

Dan was awarded the 2009 **Christian Entertainer Award** for a **one-man show**

Dan was featured as a **"SuperHuman"** on the 2010 **History Channel** documentary **"Stan Lee's SuperHumans"**. The **Discovery Channel** documentary **"You Swallowed What?"** featuring Dan was voted **"Best Of Discovery Channel"** by viewers.

Dan has toured on US tour with **Brooks & Dunn** and **Rascal Flatts**, has opened for **NewsBoys, Audio Adrenaline, Hawk Nelson, Jeremy Camp, DecembeRadio, Britt Nicole, and Ceili Rain**. Dan performs in **over a dozen countries** around the world each **year**.

SYNOPSIS

Proposal by **Cutting Edge Inn**ertainment to provide entertainment in the form of a fully-realized show including **recorded announcer introduction, background music, costume, props, specialized dangerous feats, scripted dialogue, and motivational message** for **colleges, universities, lectures, campus youth programs** and **festivals**.

OVERVIEW

Cutting Edge Innertainment presents a professional, wholesome, family-oriented contemporary version of the classic sword swallowing and fire-eating shows once found on stages around the country up into the 1950s, now geared towards **colleges, universities, youth conferences, and other youth/adult events**.

METHOD

*"Dan's show is like a cross between **COMEDY** and **MAGIC**, except it's **ALL REAL** and **ALL AMAZING!**"*

Cutting Edge *Inn*ertainment

ENTERTAINMENT with an **EDGE**
a **PROGRAM** with a **POINT!**

Cutting Edge Innertainment combines both **ENTERTAINMENT AND ART** in the same program. Permit us to use the metaphor of a sword to explain it:

Cutting Edge Innertainment strikes like a double-edged sword with a 1-2 cut -

1) ENTERTAINMENT with an **EDGE** -

On the **front edge**, it's **SHARP** and **FLASHY** cutting edge **ENTERTAINMENT** that **catches the eye** and puts the audience on the **EDGE** of their seats!

2) PROGRAM with a **POINT** -

On a **deeper level**, it's **Cutting Edge INN**ertainment, a **penetrating message** that

- **CUTS** to the **POINT**,
- **PIERCES** to the **HEART**,
- **STICKS** in the **MIND**,
- and leaves a **LASTING IMPRESSION**

It's the **Cutting Edge INN**ertainment that gets them **OUT** of their seats!

Presenting the most dangerous and bizarre feats with **wit, charm** and **style**, **Dan Meyer** not only **engages the mind**, but **pierces deep** into the **hearts** of the audience to create the most **personal** and **profound** type of experience. This unique program attracts and engages a wide audience across a broad spectrum, from students to faculty, nerds to jocks, teens to seniors.

Call him an **entertainer**. Call him a **motivational speaker**. Call him an **educator**, a **leading authority**, an **extreme performer**. **Ripley's Believe It or Not** calls him...

*"...one of the **TOP sword swallows** in the world!"*

THE SHOW

THE SHOW

The *Cutting Edge Innertainment* college program features **REAL shocking feats** combined with **comedy** and **audience participation** where Dan recruits volunteers from the audience so **everyone feels like part of the show**. Dan performs **extreme feats** such as **fire-eating**, the **human blockhead**, and the ancient art of **sword swallowing** in a **professional family-oriented stage show** designed to be **compelling, educational, motivational, and UNFORGETTABLE** with just the right touch of **comedy** to keep it **fun** and **entertaining!**

FEATS VS. TRICKS

Cutting Edge Innertainment is **NOT** a magic act. There are **NO** tricks, illusions, cheats or gaffs used during performances.* While **safety** is of the highest priority and Dan has undergone years of specialized training to master the physical feats and stunts he demonstrates in each show, there is still a very real danger present in each show. While it is this element of danger that makes the show exciting for the audience, **CEI** works closely with safety officials to maintain a safe environment for performer and audience alike. *(*Gaffs such as telescoping or curl-up swords may be used to expose them, but the bulk of the show consists of real physical feats and stunts using real objects).*



THE PERFORMANCE

A *Cutting Edge Innertainment* show is specifically designed for **college youth** and young **adults** with the theme of overcoming obstacles to do the impossible. Once Dan has captured students' undivided attention with his extreme form of **"innertainment,"** he then takes them on a journey from **non-belief** to **belief**, presenting a program that impacts youth and adults alike. Students often claim that Dan's show and program **impact** their lives in **profound** and **unforgettable** ways.

The material is **fast-paced**, highly **interactive**, and has a decidedly **"dangerous"** edge to it. This keeps students on the **edge of their seats**, wanting to see more. Audiences **laugh**. They **cheer**. They **catch their breath in amazement**. They **gasps, squirm**, and **cover their eyes**. They use terms like **"freaked out"** and **"crazy"** to describe the show. There's **music**, there's **movement**, and there's a lot to keep you on your toes.

AUDIENCE DEMOGRAPHICS

A *Cutting Edge Innertainment* show is a **clean, wholesome**, and **professional** family show specifically designed for **college youth** and **young adults**, but enjoyed by **all ages**, including **faculty, families**, and **seniors**. While moments of the show are suspenseful, the show employs **comedy** throughout to ease the tension and make the show **fun, entertaining** and **enjoyable** for the entire audience.

AUDIENCE PARTICIPATION

While following a **fully-scripted outline**, Dan employs **years of experience** in **improvisation** in order to interact with the audience during the show. Dan often employs **audience participation** onstage where the **volunteer** becomes the **star**, but **NO** audience member is **EVER** placed in danger whatsoever, and **NEVER** made fun of or belittled.

THE PERFORMANCE

SHOW DEVELOPMENT

Acts are strategically placed in a specific show order to create a “**roller-coaster experience**” intentionally designed to make the audience **SQUIRM**, then **LAUGH**, then **THINK**.

- **Less dangerous acts** help build **tension** and **suspense** to more dangerous feats
- **Comedic acts** and **audience participation** create **laughs** and **relieve the tension**
- **More dangerous feats** keep the audience on the **edge of their seats**
- **Thought-provoking message impacts hearts**, and the
- **Finale** provides the **climax**

MODULES

The *Cutting Edge Innertainment* show is typically presented in **modular sections**:

- A **pre-recorded announcer’s warning** and **introduction** set the mood and open the show
- **Fire-Eating** – The show often begins with **fire-eating** performed to music to grab the audience’s attention
- **Blockhead** – A light comedic act, the “**Human Blockhead**” is designed to keep the audience’s attention, build up tension, and make the audience **squirm** and **laugh** while providing **comic relief**.



[Performance footage at Vanderbilt Juggleville](#)

[Performance footage at Illinois State Baptist Youth Convention](#)

[Performance footage in Cirque Montreal Canada](#)

[Performance footage on America’s Got Talent](#)

[Ig Nobel Lecture at Imperial College in London](#)

- **Sword Swallowing** – Part **educational**, part **motivational**, part **inspirational**, and **all entertaining**, the sword swallowing segment describes the **history** of sword swallowing, exposes **fake gaffs** and **cheats**, reveals the ins & outs, the secrets of sword swallowing, explains where the sword goes within the **anatomy** of the human body, and demonstrates the art of sword swallowing using a variety of swords, beginning with **short daggers**, and working up to **longer swords** and/or multiple swords if desired, before closing with an **audience volunteer finalé**.
- **Question & Answer Period** – Dan is glad to follow his programs with a highly interactive hands-on **Question and Answer period** where he **reveals the secrets and ins and outs of sword swallowing**, and allows students to get an up-close and personal glimpse of his rare talent.
- **Finale** – A high-energy “**encore**” **finalé** ends the show on a **high note**



THE FEATS

THE FEATS

The feats presented are **extremely difficult**, pose a certain **risk of danger** to the performer, and require **highly specialized skills** to perform and years to master. Dan is a trained **professional** with years of training and experience behind each feat, and he performs these feats for the **educational** and **motivational impact** they provide to the audience.

These feats should never be attempted by anyone but a trained professional, and **warning disclaimers** stating such are stated in the prerecorded **introduction**, the closing **outtro**, and are **repeated several times** during the show.

Physical acts may include, but are not limited to the following:

- **Fire-Eating** – Set to music, performer transfers flames from torch to tongue, from tongue to torch and extinguishes the torches by putting the flame out in his mouth. (**Note: Fire-EATING only creates a small flame about 3"-5" in height, not much bigger than the flame on a candle.**) [Watch Video](#)
- **Fire-Breathing** – Performer blows bursts of flames from the mouth using an accelerant. (**Note: Fire-BREATHING is EXTREMELY DANGEROUS, and is NOT OFFERED as a regular part of the show. If desired, it must be specifically negotiated on SPECIAL REQUEST in CONTROLLED CIRCUMSTANCES UNDER SPECIAL SUPERVISION ONLY.**)
- **Blockhead** – Comedy act using members of the audience to confirm the props are **real** and provide some **comic relief**, performer pounds a spike nail into his nostril with a hammer, followed by an ice-pick or awl, and/or may run an electric power drill into his head.



- **Glass-Eating** – After demonstrating that the lightbulb is real by illuminating it in a light socket, performer proceeds to break and eat a glass lightbulb (*on special request only*). [Click to watch video of glass-eating](#)
- **Sword Swallowing** – Performer swallows an assortment of **swords** and other objects starting with short **dagger**, and working up to **longer blades**, including **bayonets, sabers, rapiers**, and a variety of other swords. **Audience participation** is employed to confirm the swords are real, and if desired, the **host, event leader**, local celebrities, or audience members may be recruited to remove the sword from the throat by hand, or for the **ultimate encore finalé, by WHIP from 8 feet away!**

[Click to watch video of sword swallowing](#)

SAFETY

Dan is glad to work closely with student activities directors to create a **fun, relaxed** environment, yet carefully maintain a **safe** performance environment for performer and audience alike. With **multiple warnings** of the dangers stressed repeatedly before, during and after the show, the audience learns that the feats are **NOT** to be attempted at home and the event host is reassured of a **safe, professional show**.

COLLEGES

EDUCATIONAL AND MOTIVATIONAL

Sure, your students want to have a **fun time**. You can count on that, as Dan's show is **professional** and **proven with audiences around the world**. But when presenting a program for students, you also want it to have an **educational component**.

Dan's show has an underlying "**power of the mind**" and "**overcoming the impossible**" theme. Dan demonstrates the amazing ability that each of us has as individuals to **overcome adversity, push through fear** and **achieve the impossible** in our lives. Of course, unlike most boring lectures, Dan presents a **wild and off-beat show that speaks for itself**.

HIP, YOUNG & IN-TUNE WITH STUDENTS

Dan has a remarkable ability to "fit in" with any crowd, and that's especially true of students. Dan has taught, lectured, spoken and entertained at hundreds of schools, colleges, and universities around the world, and he makes it a point to meet the students where they are to establish a **strong rapport** and **bond** with them, which makes the show more remarkable for everyone!

Dan presents **intelligent** and **thought-provoking material**, but in a way that the students feel comfortable with. Most importantly, Dan speaks, communicates and jokes with students in ways they can understand.

LECTURES

As a **published author** and the **winner of 2007 Ig Nobel Prize in Medicine** at **Harvard University**, Dan presents **educational lectures** around the world on his **historical sword swallowing research study** published in the **British Medical Journal**. Dan's lectures are often followed by a highly interactive and hands-on **Question and Answer period** where he **reveals the secrets and ins and outs of sword swallowing**, and allows students to get an up-close and personal glimpse of his rare talent.



Dr. Ann Ridley, Dean of University of Portsmouth Business School prepares to remove a sword

Q&A SERIES

Dan would be more than happy to schedule a time to talk with students during a **Q&A session** after the show or, as many schools like to do, arrange a time to come in and chat with different classes of clubs. Dan can speak on a variety of subjects and his impromptu and personal lectures are a hit with **pre-med, medical, physiology, and psychology** classes. Of course, **theater departments** and **drama clubs** often have lots of questions and enjoy engaging Dan on the performance angle too. Regardless of the type of group, Dan can speak and provide an educational and captivating period of interaction for your students.

WHERE HE'S PERFORMED

Here's just a smattering of colleges, universities, and institutes of higher education where Dan has spoken and performed:

Harvard University, Cambridge, MA
MIT, Cambridge, MA
Vanderbilt University, Nashville, TN
Cambridge University, Cambridge, England
Corpus Christi College, Cambridge, England
Oxford University, Oxford England
Portsmouth University, Portsmouth, England
Imperial College, London England
University of Dundee, Dundee Scotland
Aarhus University, Aarhus, Denmark
Syddansk Universitet, Odense, Denmark
University of Southern Denmark, Odense, Denmark
University of Copenhagen, Copenhagen, Denmark
University of Southern Denmark, Kerteminde, Denmark
Erasmus University, Rotterdam, Netherlands
MTSU - Middle TN State University, Liberty, TN
A&M University, Huntsville, AL
David Lipscomb University, Nashville, TN
Sewanee University of the South, Sewanee, TN
St. Thomas Aquinas University, Nashville, TN
Spring Hill College, Mobile, AL
Waldorf College, Forest City, IA

THE MAN

BACKGROUND

Cutting Edge Innertainment founder **Dan Meyer** brings to each show more than 30 years' experience from a varied background in international travel, music industry, variety performing, radio broadcasting, television, and film.

During his college years, Dan spent much of his study time learning the valuable hobby of juggling. One thing led to another, and before long he was working as a circus clown in the late 1970s with circuses ranging from **Hoxie Brothers** to **Ringling Brothers**. Dan then worked his way up to master **club juggling, fire-juggling, stilt-walking, fire-breathing, fire-eating, glass-eating, elephant riding** in India, and ultimately **sword swallowing**.

Drawing on his backgrounds as a missionary to India, performing with traveling groups around the world, working as an engineer, producer, and award-winning songwriter in the music industry with the **Bill Gaither Trio**, touring internationally with major artists on national and international tours, and working in the music industry in Nashville TN, Stockholm Sweden and London England gave Dan a wealth of experience in the music and entertainment businesses. It was only a matter of time before these backgrounds merged into **Cutting Edge Innertainment**.

Dan currently holds **5 Guinness World Records** in sword swallowing, and is known for swallowing swords from **15 to 30** inches long and up to **8 swords at once**.

In 2002 and 2003, Dan opened for Country artists **Brooks & Dunn** and **Rascal Flatts** on their US tours.

In 2005 Dan opened on international tour with Contemporary Christian pop/rock band **Ceili Rain**.

In 2006, Dan won **2nd place** in **USA Network's You've Got Character** national contest.



Comedy Sword Swallower and Motivational Speaker Dan Meyer

In 2007, Dan became the **first** person in **US history** to swallow a **30-inch sword underwater in a tank of sharks and stingrays**, a feat featured worldwide in a **Ripley's Believe It or Not** syndicated **cartoon** and **Ripley's Believe It or Not books**, with exhibits of Dan's swords displayed in **Ripley's Believe It or Not museums** around the world.

In 2007, Dan was honored to win the prestigious **Ig Nobel Prize in Medicine** at **Harvard University** for his research paper "**Sword Swallowing and its side effects**" published in the **British Medical Journal**. Dan tours regularly on **Ig Nobel World tours**, performing and lecturing at science festivals and events from **Harvard to Oxford, Cambridge, Imperial College** and elsewhere in over a dozen countries around the world. As **President** of the **Sword Swallowers Association International**, Dan is recognized as the **world's leading expert** on the ancient art of sword swallowing.

In 2008 Dan was featured on the third season of the **NBC** hit reality show "**America's Got Talent**" where he wowed the judges to advance through several auditions from **Nashville** to the **Atlanta regionals**, to the **Las Vegas semi-finals**, and the live finals in **Los Angeles**, where he made it into the **top 50** out of over 80,000 contestants!

In 2009, Dan won the **Christian Entertainer's Award** for **live stage shows**.

Through *Cutting Edge Innertainment*, Dan has been seen by **millions** of people at colleges, universities, corporate events, conventions, youth events, festivals, artist tours, science festivals and medical events, on hundreds of TV programs and documentaries, and at other events around the world.

With over 30 years' experience as an **entertainer**, Dan presents an impactful and memorable show audiences **NEVER forget!**

THE APPEARANCES

APPEARANCES

Dan has been featured on hundreds of TV programs, cable documentaries, radio, newspaper, and magazine interviews around the world. The material is so unique that Dan has been featured as the subject of no less than **THREE Discovery Channel** specials, one of which was voted “**Best Of**” by viewers!

Dan has been featured on **TV**:

NBC's America's Got Talent, The Today Show, ESPN, MTV, CNN Headline News, CNN Health, Discovery Channel, Discovery Health, Discovery Times, Discovery Int'l, The Learning Channel, Travel Channel, USA Network, Food Network, Spike TV, Armed Forces Network, Fox News, ABC News, CBS News, NBC News, MSNBC, CMT, WGN TV, ET! Entertainment Tonight, 20/20, 48 Hours, Jimmy Kimmel Live, PBS, BBC UK, CTV Canada, ITV UK, NTV Russia, TV5 Canada, TV5 France, and over 500 other TV stations!

Dan has been featured on **Radio**:

NPR, WGN Radio, Fox Radio, BBC Radio, CBC Radio, The Mancow Show, The Rick and Bubba Show, WAY-FM, and HUNDREDS of other local radio stations too numerous to mention!

Dan has been featured in the **Press**:

USA Today, National Geographic, Newsweek, Forbes, Nature Magazine, Wall Street Journal, New York Times, New York Post, London Times, Guardian Magazine, British Medical Journal, Scientific American, Geo, Science Daily, Christian Activities, and hundreds of magazine and newspaper interviews around the world.



[Click to watch Dan on America's Got Talent](#)



[Click here to watch Dan on America's Got Talent Atlanta](#)

[Click here to watch Dan on America's Got Talent Las Vegas](#)

[Click here to watch Dan on the Today Show](#)

[Click here to watch Dan on TV5 Canada](#)

[Click here to watch Dan on The Learning Channel](#)

[Click here to watch Dan on the Discovery Channel](#)

[Click here to watch Dan on Food Network](#)

[Click here to watch Dan in the Ripley's Shark Tank](#)

[Click here to watch Dan receiving the Ig Nobel Prize at Harvard](#)

[Click here to watch Dan at the World Peace Conference](#)

[Click here to watch Dan on NTV Russia](#)

[Click here to watch Dan on FOX News WBRC Birmingham](#)

[Click here to watch Dan eat a lightbulb on WGN Radio](#)

THE HONORS



Click images to view

Cutting Edge Innertainment • a world-class act • a cut above the rest!
www.cuttingedgeinnertainment.com • [Book Now!](#) • Halfdan@aol.com • 615/ 969-2568

REVIEWS

THE PROOF IS WHAT'S INSIDE!

Don't just take **our** word for it –

Just look what OTHERS have said!

*"At first I was afraid I was going to pass out,
But I was surprised to be
hugely entertained instead!"*

**-Peter Chamberlin, student,
Oxford University, Oxford, England**

*"Dan's ability to swallow swords is tasteful
and incredibly entertaining.*

*But it's his amazing heart for people
that makes Dan a rare entertainer!"*

-Chris Ratcliff, Paxton, IL

*"Wow! That made a **bigger impact on me**
than **anything else in my entire life!**"*

**-Blake, student,
David Lipscomb University, Nashville, TN**

*"When Dan put the sword in his mouth,
you could hear the audience hold their breath;
When it dropped down his throat, you could hear a collective gasp...*

*But when he flung it into the air,
the entire audience **erupted in applause!***

*This is the act people are talking about on their drive home,
the one they'll tell their friends about for years to come!"*

-Dr. Jacob Weiss, Vanderbilt University, Nashville, TN

*"Dan is an awesome entertainer with a unique gift.
He's a blast to have for any youth event!
The **kids were in awe** and the **adults were squirming!**
You can't get a better combo if you deal with youth!
A great show for the whole family!"*

-Jim Beckner, Trinity, AL

*"Dan's show was **AMAZING!**
I loved the professionalism of the show.
I had faith that Dan knew what he was doing, but
actually watching him do it gave me goosebumps.*

*I've seen numerous shows by different
performers in our Hall, but when Dan performed,
I was lost in the performance,
and didn't even notice that
I was in a familiar place!"*

**-Molly Lumley, student,
Waldorf College, Forest City, IA**

*"Dan presented by far the most amazing
presentation I have ever witnessed.
The "Sword of Peace" will be remembered by
everyone who experienced it, and it will be the
face of this organization from this day forward."*

**-Dr. Arlester McBride, Dean A&M University,
Chancellor, IAERP World Peace Conference, Huntsville, AL**

*"I had been looking forward to having Dan come
for months, and I was expecting entertainment,
but what I received was so much more;
It was entertainment with a message that
inspired not only myself, but also the
youth AND the adults! Great job!"*

-John Cowlin, MegaYouth Coordinator, Syracuse, NY

RECOMMENDATIONS

*"That was **AWESOME!**
I absolutely **LOVED** it!"*

**-Dr. Ergun Caner, President,
Liberty University, Lynchburg, VA**

*"That was one of the **BEST** shows we have **EVER** had!
Students are **STILL** talking about it!"*

**--Dr. Richard Hanson, President,
Waldorf College, Forest City, IA**

*"Dan is great to work with!
The variety of "Super-human" stunts and comedy is fantastic and his message is inspiring!
Want something **totally different**, something **out-of-the-box**?
Spend an evening with Dan Meyer!"*

-Jody Hooven, Youth Director, Athens, AL

*"We bring in events to our campus every week
from all over the country,
but Dan's '**sharp**' performance and excellent message
had our students **absolutely captivated!***

*He was the **BEST**,
one of the **most original events we have ever had!***

*It was fun to watch the students and audience members
on the "edge" of their seats, nervous and covering their eyes,
yet sneaking peaks at such dangerous acts.*

*Students were **still talking about the show** days afterwards!*

And what a great guy to work with!

We definitely plan to have him back on campus again soon!"

**--Jason Ramaker, Dean of Students,
Waldorf College, Forest City, IA**

**IF HE'S GOOD ENOUGH FOR *THEM*,
WHY NOT HAVE DAN AT
YOUR COLLEGE?!**

THE BENEFITS

THE BENEFITS for **YOU** and **YOUR STUDENTS** -

**EXTREMELY UNIQUE, and COMPLETELY DIFFERENT
FRESH and CUTTING EDGE, yet WHOLESOME and FUN for the WHOLE FAMILY!**

EXTRAORDINARY, ONE-of-a-KIND, TOP in the FIELD!

**High-energy, fun, mind-blowing, and extremely unique!
Head-spinning, heart-touching, and loaded with audience participation!**

**TOP -QUALITY, WORLD-CLASS ENTERTAINMENT - a CUT ABOVE the rest!
Jaw-dropping FEATS makes audiences SQUIRM,
Side-splitting COMEDY makes them LAUGH,
a Heart-piercing MESSAGE makes them THINK!**

**ENTERTAINMENT with an *EDGE* –
a COMPELLING show like they've NEVER SEEN before
that keeps audiences on the *EDGE* of their seats!**

**INNERTAINMENT - a PENTRATING PROGRAM with a *POINT* –
a life-changing MESSAGE like they've NEVER HEARD before
that gets audiences *OUT* of their SEATS!**

**EDUTAINMENT - UNUSUAL show with CELEBRITY NOTORIETY
ATTRACTS MEDIA and CURIOUS STUDENTS**

**IMPACT - a life-changing event that IMPACTS and CHANGES LIVES in profound ways
a life-changing EXPERIENCE your audience will NEVER FORGET!**

EXTRAS

- **BEFORE THE SHOW PROMOTION** – If pre-arranged, Dan is willing to schedule **pre-show media telephone interviews** with your local **radio stations, newspapers, magazines** and/or **TV stations** (schedules permitting) to help **promote your show** and **ensure a great turnout!**
- **AFTER THE SHOW MEET & GREET** - Dan is willing to stay after the program for a **meet-n-greet** to meet your **students** and **faculty** personally for **photos** and **autographs**, and to offer postcards, T-shirts, and other products for the audience to take home as mementos of the show.

BOOK IT!

Cutting Edge *Inn*ertainment

Halfdan@aol.com

615/ 969.2568

[BOOK NOW](#)

BOOK IT TODAY!

Book your show **TODAY** - before **YOUR** date gets booked - so you too can treat your youth to the **most unique college entertainment!**

IMPORTANT!

When looking for a speaker for a college/university or student event, you want someone who is **funny, entertaining, professional** and **experienced** in front of **college** audiences. You want someone who has **earned college degrees** and **taught college**, someone who **understands what students are going through** and can **inspire them to use their education to make it in the real world!**

Clean wholesome speakers and top quality performance artists typically cost more than "club" entertainers because good clean wholesome entertainment for a college audience is much harder to find than the average nightclub performer. You're not just paying for the show, but for **peace of mind**. After all, if the speaker offends someone in your audience, it makes **YOU** look bad!

Your job is to **hire an entertaining act with wide appeal** that **won't offend** your audience, but **will impact both students and faculty alike**. There are thousands of club performers across the country, but only a few speakers who can put on a **wholesome compelling show** that will entertain **both students AND faculty**.

Performers who **risk their lives** to perform **specialized feats** involving **physical danger cost more** other non-specialized run-of-the-mill performers due to the special **skills, risks** and **dangers involved**. With less than a few dozen true sword swallows left in the world, unique quality acts like this are few and hard to find.

To get the **BEST results**, you need **TOP quality**. To get **top quality**, the **TOP in the field**, the **best** always comes with a **price**, but the **value, the return on your investment** for **impacting students' lives for the next 20 years is well worth it!**

If you want a **one-of-a-kind PERFORMER** who can **ENTERTAIN** both **students and faculty** with **cutting edge FEATS**, and an **award-winning educational SPEAKER** who can **IMPACT both students and faculty** with a **PIERCING MESSAGE**, you've found the right combination!

There are only a few dozen sword swallows left in the world, but **ONLY ONE Sword Swallower** who provides **top-notch entertainment** with an **EDGE**, and a **powerful program** with a **POINT** – a show your students will **NEVER forget** – **Cutting Edge *Inn*ertainment !**

Package includes:

- Fully realized **performance** including **costume, props, background music, scripted dialogue, specialized stunts**, and motivational **message**
- Reasonable number of **pre-show promotional interviews** to promote your show
- **Meet-n-greet** period for **photos** and **autographs** after the show
- CEI provides its own **specialty equipment** and **props** necessary for local shows (for shows requiring travel, some minor incidentals may be requested)

Call (615) 969-2568 today to discuss honorarium and schedule your show **BEFORE** your date gets booked!

[BOOK NOW!](#)

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"Shocking, jaw-dropping... informative!"
- Wellcome Trust, London



*"That was AWESOME, ...the most
FANTASTIC SHOW I'VE EVER SEEN!"*

-Suzanne Holmes, VP Documentary Channel

"Incredible... AMAZING!"

-Danny Glover, Actor, Lethal Weapon

*"I've seen a lot of incredible things in my life,
but I've never seen anything like THIS before!"*

-Pat, Cameraman, Oprah Winfrey Show

Dan Meyer

Entertainer | Expert | Extreme Performer

Presenting the most dangerous and bizarre feats with wit, charm, and style, Dan Meyer not only engages and educates the mind, but pierces deep into the hearts of the audience to create the most profound type of experience

THE SWORD SWALLOWER featured on NBC's America's Got Talent, multiple Guinness World Record holder and Ripley's Believe It or Not for swallowing solid steel swords UNDERWATER in a tank of sharks, 2007 Ig Nobel Laureate in Medicine at Harvard, award-winning author, science medical lecturer, inspirational speaker, corporate performer, world's leading expert as President of Sword Swallowers Assoc Int'l

Perfect for YOUR next event!

<http://tr.im/checkdate>

(615) 969.2568

Dan@swordswallow.com

Forward this on to others who might want a unique act for THEIR next event! They'll thank you later!

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