

CUTTING EDGE *Inn*ERTAINMENT

TECHNICAL RIDER

This Technical Rider may be used as a guideline to be printed and distributed to your stage/production team

TECHNICAL RIDER / STAGE REQUIREMENTS

Cutting Edge Innertainment likes to keep things simple to avoid technical issues that might otherwise distract from the physical aspects of the show. **CEI** requests the following technical matters be provided/prepared by the venue:

Load In/Load Out

Should be as close to the stage as possible with unimpeded access to stage. Prefer to load in props before general public enters the location. Offers by personnel to help move props is appreciated, welcomed and often accepted.

Stage

Preferred stage area should be at least 12' x 14' with 14' overhead ceiling clearance free of flammable drapery or decorative hangings (for events where fire-eating is included). Minimum stage area should be at least 10' x 10' with at least 12' overhead ceiling clearance free of flammable drapery or decorative hangings, although stages as small as 8' x 8' can be used if needed. Stage surface must be level, smooth, stable, vacuumed, swept, mopped, and dried before load-in. Stable steps at front or side of stage are preferred to allow Performer access to walk to audience area and bring audience member volunteers up onstage.

Onstage

Due to transportation restrictions for events requiring travel, Performer may require:

- 1 small covered table for props (at least 4'-5' long)
- 1 large, soft ripe orange (for impaling)
- 1 fresh cucumber at least 7"-8" inches long (for slicing)
- 1 bottle of rubbing alcohol (for sterilizing props)
(Wintergreen Menthol preferred)
- 1 bottled water, Starbucks Doubleshot Vanilla, Mocha, or Red Bull Sugar-Free Energy Drink



For shows including fire-eating that require air travel:

- 1 small votive candle in glass container
- 1/4 cup of Coleman Lighter Fuel (LIQUID)
(or as alternate last resort, Zippo Lighter Fluid)
in large-mouth stable non-spillable container
such as a Nalgene water-bottle



Backstage/Greenroom

Quiet, secure area away from the public and general staff.
Suitable size and seating to comfortably accommodate performer, guests, and wardrobe.
Mirrors, lighting and counter space, deli tray/refreshments appreciated.

Sound/Lights/Video

CEI will provide an audio/video/lighting cue sheet. All sound, light and music cues will be coordinated and/or rehearsed with the sound/light engineers/operators prior to the show.

Sound

Sound Op/Audio Engineer
Wireless lavalier/lapel microphone (preferably **NOT** headset mic)
Backup wireless microphone on mic stand (microphone with cable is acceptable)
Quality CD playback through PA system (music cues will be provided on cue sheet)

Lights (if available)

Light Op/Engineer
General wash, some area spots
Sword swallowing is a highly visual performance art, so good lighting is of the utmost importance. For indoor shows: Bright general wash over playing space, if possible, one follow spot with operator, and one or two specials as well as house lights.

Large Venues

For larger venues, **CEI** recommends video cameras, camera operators and projection screen(s) so the entire audience can enjoy the finer details of the action onstage.
CEI will be happy to assist in any design elements. We can provide logos, photos, and other items to help your staff create banners or signage.

Marketing

CEI will be happy to provide logos, photos, press-releases, downloadable events posters and other items to your staff to create signage or event posters (that audience members often enjoy having autographed after the show).

Billing

CEI prefers to be billed as "**Cutting Edge *Inn*ertainment presents Sword Swallower Dan Meyer**" on promotional materials/signage posted at the venue.

Merchandise

CEI reserves the right to sell merchandise (t-shirts, dogtags, postcards, etc.) in the back of the room or outside the performance area after the event. Table and sales help appreciated.
Not required, but appreciated: Sharpie markers in black, navy, or blue for autographs.

CONTACT INFO

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